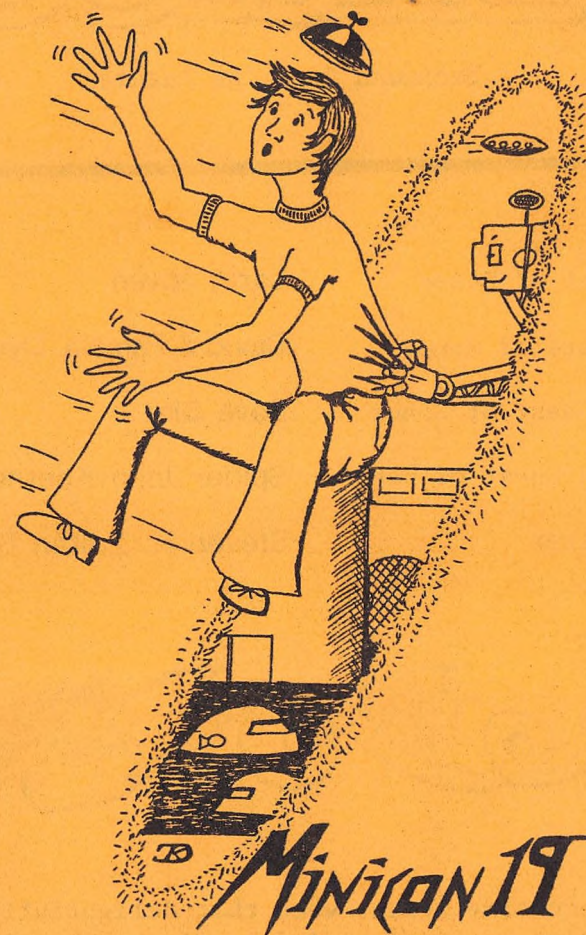


**BACKWARDS INTO  
THE FUTURE!**



**PROGRESS REPORT  
TWO**

# Minicon

*Backward Into The Future*

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Pro Guest of Honor

Larry Niven

Fan Guests of Honor

David & Pamela Dyer-Bennet

Artist Guest of Honor

Dave Sim

Musician Guest of Honor

Spider John Koerner

Toastmaster

Steven K. Zoltán Brust



It's Minicon time again, when that delightfully zany bunch of Minneapolis fans indulge in another round of intense cosmic celebration. Keeping in tune with our recent history, you needn't concern yourself about which number this Minicon is. All that matters is that it's a Minicon and it starts on April 1, 1983.

Need we say more?

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+KMF  
©ERIN '83



PR2

## REGISTRATION

\$12 Pre-registered, \$20 At-the-door, \$6 Children, \$5 Supporting, \$7 Converting (supporting to attending). You can be Sucker Guest of Honor by registering for the fee of \$500. Pre-registration closes March 10, 1983. Please use the enclosed form to pre-register and sign up for the Omnitheatre!

## HOTEL

A room reservation form is enclosed with each Progress Report 2. The basic rates are \$32 Single and \$35 Double. If for some reason your form was lost, contact us, or the Radisson St. Paul Hotel, 11 E. Kellogg Blvd., St. Paul, MN 55101. Send in your reservation early for best room selection.

Credit cards accepted: MasterCharge, Visa, Diners Club, and American Express.

## PROGRAM BOOK AD RATES

Full-time professional capitalist: \$100  
Semi-professional dabbler in free enterprise: \$50  
Doing it for love (but not in the consuite): \$10

Copy must be camera-ready, with half-inch margins. Page size is 5½ by 8½ inches. Black and white only. Copy must be received by March 4, 1983. Send to Minicon, attention Publications Dept.

PROGRAMMING

Lots of serious stuff.

MICRO-PROGRAMMING

Lots of silly stuff.



Seriously, folks, the Programming crew are working on plenty of activities to keep you occupied. First of all there is this matter of building the new Minneapolis Radisson hotel so we can go home...



After that we have our usual innovative opening (closing) ceremony, an interview of Larry Niven, a masquerade dance (no judging), meet-the-Pros party, a special concert by Spider John Koerner, a new Omnitheatre presentation, and much more.

## OMNITHEATRE

The Omnitheatre at the Science Museum of Minnesota surrounds you with a thrilling show of sound and colour. This year we will have two show times, at 5 p.m. and 6 p.m. on Saturday of the convention. Both shows will feature the Omnitheatre's new production, GALAPAGOS, dealing with the wonder of evolution and Darwin's voyage to the Galapagos. The show is the most spectacular one yet produced by the Omnitheatre. Tickets will cost \$3.50 and include admission to the Science Museum of Minnesota.

## CHILD CARE

Child care will be available in a child-care room at no charge. There will be a paid babysitter in the evenings, and the room will be kept open some daytime hours with volunteer help. Parents who use the room are asked to volunteer some time to help out. Look for more information at registration at the con. Address inquiries (or offers of help!) to: Sharon Kahn, 2633 29th Ave. S., Minneapolis, MN 55406. (612) 724-6615.

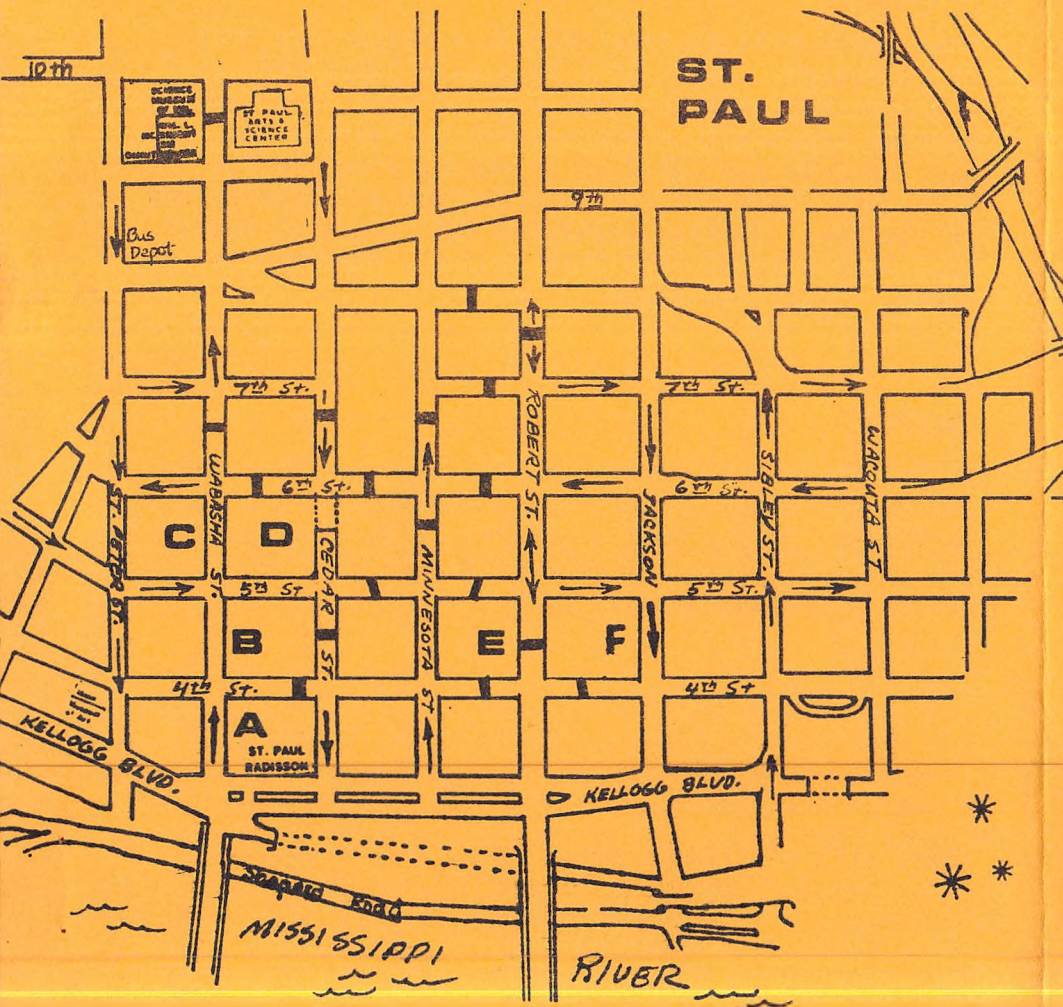
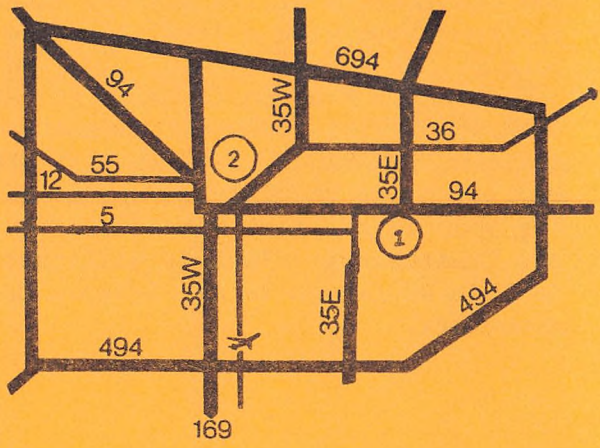
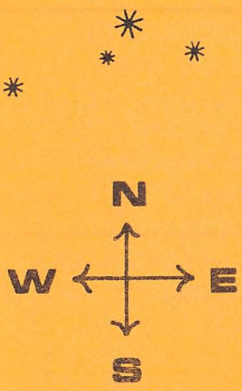
## ARCADE

As in previous years the arcade committee is asking for people's suggestions for video games and pinball machines. If you want a specific game or games, send your suggestion to the Minicon return address, attention Arcade Dept.

## FILMS

There will be films. Great help, aren't we?

- ① Downtown Saint Paul
- ② Downtown Minneapolis



## THE OFFICIAL MINICON ART SHOW RULES!

Hanging Fees are the same as last year:

\$ . 50 per individual piece of art work hung or displayed. This includes prints. Only one copy of each print is to be allowed into the Art Show this year, and they must be limited edition prints, individually signed and numbered by the artist.

Sketch table art is displayed free. This art will be sold by direct sale only and must have a maximum price of \$15.

Commissions to Minicon are also the same as last year:

15% on all auctioned work or any sold for Quick Sale Price.

10% on all work sold from the sketch table.

There will be two auctions: One on Saturday night and one early Sunday afternoon. The first bidder will select the auction in which the piece is to be sold.

All art with two or more bids will be auctioned. Items with only one written bid will be sold to the sole bidder after the auction that bidder has chosen.

There will be a Quick Sale Price on the bid sheet. This is the price the art can be sold for only if no written bids have yet been made. No art will be sold for the Quick Sale Price before noon Saturday. The artist is not required to put down a Quick Sale Price, nor does this price have to be the same as the Minimum Bid.

There will be no selling of art work for Minimum Bid after the last auction. At this time, pieces will be available for Quick Sale Price only. Pieces with no Quick Sale Price written on the bid sheet will not be available for sale at this time.

The hanging fees cover cash prizes which will be presented to the winners of several categories. These will be announced at the convention. There will also be a most popular and a grand prize awarded.

Hanging space will be available on a first-come, first-served basis. Art not hung will have table space. There is also a display case for small sculpture and jewelry. Art may be rearranged by the Art Show staff at their discretion.

REGISTRATION FORM FOR MINICON 19, April 1-3, 1983  
Mail to: PO Box 2128, Loop Station, Mpls., MN 55402.  
\*\*\*Preregistration closes Thursday, March 10, 1983\*\*\*

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Badge Name (if different) \_\_\_\_\_

Preregistered Attending	\$12.00	(At-the-door will
Supporting	5.00	be \$20.00)
Converting	7.00	
Kids 0-12 Years Old	6.00	Total Amount
Omnitheater #1 5:00 p.m.	3.50	Enclosed:
Omnitheater #2 6:00 p.m.	3.50	\$ _____

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Security will be provided by the Minicon staff while the Art Show is open, and by hired guards at night. There will be a badger with a check table and orders to allow no cameras or large bags/packs into the Art Show room. There will also be a member of the Art Show staff in the room while it is operational.

Unless arrangements are made prior to the convention (at least a week in advance), for payment to the artist at the convention, checks will be made out and mailed during the week following the convention. The same also pertains to cash payments--we need at least a week's warning, if at all possible.

Art not picked up at the convention will be returned to the artist during the following week. If hanging fees and postage/insurance money have not been sent by the artist and final sales have not covered these costs the artist will be notified during this week.

Mail art work to:

Erin McKee  
c/o Minicon  
Box 2128 Loop Station  
Minneapolis, MN 55404

Please insure it, and enclose a note saying whether it should be returned to you by mail or if it will be picked up at the convention. No art will be given to anyone without authorization by the artist. All art picked up at the convention must be picked up by 4:00 pm Sunday.

Art check in is after 12:00 noon Friday. The Art Show will be open to Minicon attendees 5pm to 8pm Friday, 10am to 7pm Saturday, and 10am to 12 noon on Sunday. Art may be checked in during open hours Friday and Saturday.

Art bid on may be picked up any time after the auction (for pieces that do not go to auction) or during/after the auction (for pieces auctioned).

The committee reserves the right to be arbitrary as to hanging space, auction category, or anything else. If you have problems, questions, or desires, please let us know and we will try to solve them for you. Nothing can be done if you don't.

Control sheets, bid sheets, and further copies of this flyer are available from the Art Show chairperson at the above address. I will also answer any queries you have, or at least try to.

## MAP, or How to Get Here from There

From 94 going west: exit onto 6th St., west to Wacouta, Wacouta south to Kellogg Blvd., Kellogg west to Wabasha.

From 94 going east: exit onto 10th St., east to St. Peter St., St. Peter south to Kellogg Blvd., Kellogg east to Wabasha.

From 494 going east: 494 turns into Hwy. 5, exit to Shepard Road, east to Chestnut, Chestnut north to Hill, Hill east to Kellogg (runs into Kellogg), Kellogg east to Wabasha. You may also stay on Hwy. 5, which becomes 7th St., and take that to St. Peter St. There are lots of stop lights along this route, however.

From 35E: exit onto Wacouta, south to Kellogg, west to Wabasha.

### PARKING

- A. Radisson Ramp: Wabasha St. between Kellogg Blvd. and 4th St. \$1.00 first hour, 35¢ each 2nd-5th hours, \$5.50/day.
- B. Victory Ramp: 344 Wabasha St. 75¢ first hour, 50¢ each additional hour, \$2.00 maximum after 6 PM and leave by 7 AM, \$5.50/24 hours.
- C. Garrick Ramp: 6th St. and St. Peter St. Rate information not available at this time.
- D. Dayton's Ramp: 6th St. and Cedar. 50¢ first hour, 25¢ each additional half hour, \$4.50 daily maximum.
- E. 1st Bank Ramp: 5th St. between Robert and Minnesota. 50¢ first half hour, \$1.00 each additional hour or fraction thereof, \$8.00 daily maximum.
- F. Jackson Ramp: 345 Jackson St. \$8.00 maximum for 24 hours.

There are also a few outdoor parking lots, the largest one located next to Daytons between Wabasha and Cedar.

All rates subject to change.

The Amtrak railway depot is in the Midway District between downtowns Minneapolis and St. Paul. Taxi service is available. You can also take a #16A MTC bus east on University Ave. to downtown St. Paul. The bus costs 60¢, or 75¢ during rush hours (no change given). The Twin City International Airport has bus, limousine and taxi service. There is a limousine that goes directly to the hotel from the airport. A Greyhound Bus Depot is located at 9th and St. Peter streets in St. Paul (see map).

#### ART SHOW

Will be open Friday through Sunday, with auctions on Saturday night at 11 p.m. and Sunday at 12 noon. The room is large and well-lighted, with pegboard for hanging pieces. Let us know how many bid sheets you want if you request them before the con. Artists and other interested people should look at the enclosed art show flyer for details on costs, how to enter artwork, etc. For more information contact Minicon, attention Erin McKee.

#### HUCKSTER ROOM

\$15 per table, limit of three tables. The room is in the same location as last year, but the Wall has been removed so we can provide equal opportunity huckstering. Send check or money order (made out to Minicon) with reservation to Greg Ketter, 1163 Matilda, St. Paul, MN 55117. No phone calls, please!

#### MIMEO ROOM

There will be a mimeo room again, with basically the same equipment and supplies we had last year. (New, of course, not used paper.)

#### T-SHIRTS

We are still looking for artwork for Minicon t-shirts! Please submit a design (or two or three) to Minicon, attention Kate Worley, by Feb. 15, 1983. We'll be in touch with the selected artist.

POOL & LIFEGUARDS! LIFEGUARDS & POOL! ALL THE TIME...

Lifeguards wanted for pool duty! We have an indoor pool (under glass) for those of you who thought only fish swim in Minnesota in the springtime. Volunteer lifeguards are needed for shifts Friday and Saturday nights. If you are willing and qualified, send your name and address to: Beth Friedman, 1117 W. 26th St., Minneapolis, MN 55405.



#### MINNESOTA MUNCHIE MOVEMENT

Ah, you've heard of us. We will be amply stocked with munchies and potables, of course. However, stayed tuned for this important message:

More than just cookies!

Backward into the fray comes the Minnesota Munchie Movement!

Be part of the crowd bringing real, non-fast, home-made food to Minicon.

Feed your face and your friends.

Providing fine food for more than 78 fortnights.



## WEAPONS POLICY

You kill it, you eat it.

Our weapons policy remains unchanged from last year.

1. Edged weapons are allowed but must be handled responsibly. Irresponsible handling of any weapon is dangerous and may be grounds for ejection from the convention.
2. No real-looking guns. The plexiglass, light-emitting "zap guns" generally do not "look real" to us.
3. Lasers are permitted if they belong to Class one or Class two as defined by the Bureau of Radiological Health.
4. In order to avoid disturbing our cetacean members, no Nukes!!!

Peace-bonding, as practiced by the Society for Creative Anachronists, is recommended for edged weapons. It is the practice of tying a blade into the sheath with twine or a ribbon. This prevents others from drawing your blade and reduces the temptation to draw it yourself in locations and situations where it is not appropriate.

## HELP WANTED

We need volunteers to help Minicon run smoothly. You are the people who check badges, assist in the art auction, tend the Consuite, and make Minicon better for all of us. If you'd like to help, whether or not you have any special skills, please contact us and let us know when and how you'll help out. Just include a note to Recruiting along with your registration. Thanks!



HEY, KIDS! VOLUNTEER  
FOR FUN JOBS AT MINICON,  
AND MEET PEOPLE, TOO!

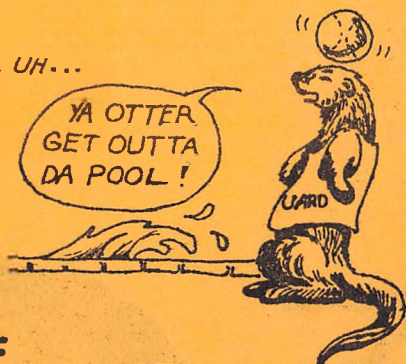
BE A GOPHER!



BE A BADGER!



BE AN OTTER! ER, UH...  
BE A LIFEGUARD!



TO VOLUNTEER, WRITE:  
MINICON 19  
ATTENTION GOPHER HOLE  
P.O. BOX 2128, LOOP STATION  
MINNEAPOLIS, MN 55402

TEDDYBEARS WELCOME!



Gull

\*Official committee-approved Minicon 19 epithet!

**MINNESOTA  
SCIENCE  
FICTION  
SOCIETY**



Minnesota Science Fiction Society, Inc.  
P.O. Box 2128, Loop Station  
Minneapolis, Minnesota 55402

Non-Profit Org.  
U.S. Postage  
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BEV ELMSHAUSER  
1529 GETTYSBURG AVE N  
GOLDEN VALLEY MN 55427

Address Correction Requested

MINICON 19  
April 1-3, 1983